





TRUE TO HER GEOR

**LITTLE MADGE KEMP AND HER SAIL  
ARMY LIEUTENANT.**

**The Curious Escape of the Daughters  
Judge Who Hails From Chillicothe  
Girl Safely Lodged in the Good-  
herd House at Noon—"They Can  
Me to Iron Pillars, but I Will Get  
A Romance in Many Chapters.**

A **WEDNESDAY** morning court session at the County Jail, held at the Court House today this morning. But the session was a very short one, as the only case called for trial was that of **Lillie Reynolds**, a coal-black colored woman, charged with the murder of **John** who was held in the cell at the jail. In adjoining cells **Kansas** and **Madagascar**, and her accessory, **Maguire**, were pouring out a flood of rhialdry and abuse upon anybody who happened to pass by them. They claimed that the daughter of Circuit Judge **W. H. Kemp** of Chillicothe, Mo., a gentleman known in legal and political circles, had nobody to talk to but her black criminal mate, it is no wonder that she was so lighted up with rage when the Post-Dispatch reporter looked in at the cell. It is no wonder too that she shrunk back from the gaze of the stranger. She could not feel the peculiarity of her position. **Madge Kemp** was in the cell with her, and she was in the charge of having taken and clothing from the Salvation Army men and **Locust** streets.

Her arrest she has had as lively experience as any lady could have. She has been doing nothing but devising means of escape being put in the House of the Good Shepherd. Her story is a strange mixture of filly, religious and lover's troubles. Claiming to be young, she has a husband and a family, and is, apparently, a devoted

[illegible][illegible][illegible]

I had no key to lock the door, so I had to go out, but didn't dare leave money there, and I didn't want to be asked, 'I don't use any of it, though, as I had so much.' I was around the city for a while. Creve Coeur train started, and I was going out on that and returning (immediately) to catch the train. I was going to the south, where I was going to see Mother. When I reached the station, I was asked to get a chair for the money and the dress. How absurd didn't I use the money and they were my dress while I was in the city. I was escaping, on my way to look at Stephen, I went to a room on Spruce street. I was told by a woman who said she was afraid to let me sleep at her place and came in drunk sometimes. I started out to the street and saw a woman who volunteered to find me a place to pass the night when I was arrested.

WAITING FOR GEORGE.

'I am expecting to see George at any time and then it will be all right. I've got out I'll go right to him. Mrs. Moore and Mrs. Brown are mean things to accuse me of stealing, but I don't care, I won't be in the Grand Jury.

**SAYS AT LAST.**

About 11:30 a. m. to-day Detective Corbin again the task of taking the girls from Blue Ridge. This time he had no success. She behaved quietly when taken from her cell, but refused to go back there until she was told by the chief of police that she would be released at Seventeenth and Chestnut streets. A little later she was taken away to the Sisters of what she had been doing.

**ABOUT TOWN.**

Mrs. Embury will catch Beta beta with the tomorrow afternoon at 2:30 p. m. at Abbey's. The capitalist and sister the battery for the Kables.

Joe Brock, who has arrested for punning a lottery in the alley back Furber Building and was released on the suspended again to the same office.

A divorce suit was brought to-day by Wm. H. Weber, who charges that his wife, Mrs. Weber, has been selling tickets which mislead people as to their value.

The charge comes up



## THE CITY'S CHARGE

**EXPRESSIONS OF REGRET.**

### LIVE STOCK.

LIVE STOCK.			
Cattle.	Hogs.	Sheep.	Horses and

[illegible]

**Live Stock Markets by Telegraph.**

**CHICAGO, September 5.**—Hogs.—Receipts, 1,000; market active and firm about \$5 higher; light, \$10.05-6; rough packing, \$4.90-5.10; mixed and heavy packing and market, \$5.00-5.30. Cattle.—Receipts, 1,000; market dull and \$2 lighter; heavy packing, \$4.00-4.25; mixed and stockers and feeders, \$1.50-2.75. Sheep.—Receipts, 2,000; market strong; common to choice, \$2.00-2.50.

**STOCK YARDS, KANSAS CITY, Mo., September 5.**—Cattle.—Receipts, 1,000; market steady; heavy packing, \$4.00-4.25; mixed and stockers, \$2.00-2.50; light, \$2.00-2.50. Hogs.—Receipts, 1,000; market steady; bulk, \$5.00-5.20; pigs and light, \$4.75-5.00. Sheep.—Receipts, 1,000; market strong; mixed, \$2.00-2.50; pigs and light, \$1.75-2.00.

**THE WEATHER.**

**Local Weather Report.**

St. Louis, September 5, 1887.

Local	Barometer	Thermometer	Direction of Wind	State of Sky
	30.0	70	W	Cloudy

	Sec.	Long.	Lat.	Alt.	Wind.	Dir.	Force.	Vis.	Clouds.	Bar.	Th.	Wt. Rain.
5:50 a. m.	29.99	78.0	63					7				
1:50 p. m.	29.97	78.0	66	SE								Spring
Means												

Maximum temperature, 80.0.  
 Minimum temperature, 67.0.  
 Rainfall, 15 inches.

V. P. CHAFFEL,  
 Sergeant Signal Corps, U. S. A.

**Weather Bulletin.**

WAR DEPARTMENT.  
 SIGNAL SERVICE, U. S. ARMY.  
 WASHINGTON, D. C., September 3, 1897.

The following observations are taken at 7 a. m.,  
 75th meridian time:

STATIONS.	Barom.	Therm.	Wind.	Relative Hum.	State of Weather.
Jacksonville, Fla.	30.00	68	SW	...	Fair.
Vicksburg.	30.00	72	SE	...	Clear.
New Orleans.	29.98	72	SE	...	Clear.
Shreveport.	29.98	74	SE	...	Clear.
Little Rock.	29.98	70	SE	...	Clear.
Galveston.	30.00	68	SW	14	Clear.
Memphis.	30.00	66	SW	...	Clear.
Nashville.	30.06	64	SW	...	Fair.
Louisville.	30.06	64	SW	...	Fair.
Indianapolis.	30.02	68	SW	...	Cloudy.
Cincinnati.	30.06	68	SW	...	Cloudy.
Pittsburg, Mo.	30.00	68	SW	08	Cloudy.
Marquette, Mich.	30.22	50	SW	...	Clear.
Chicago.	30.00	66	SW	...	Cloudy.
Indianapolis.	30.00	66	SW	...	Cloudy.
St. Paul.	30.06	60	SE	48	Cloudy.

[illegible]

C. V. CHAPPEL,  
Sergeant Signal Corps, U. S. A.

**Indications.**

WASHINGTON, D. C., September 8.—Indications for twenty-four hours, commencing at 8 p. m. to-day:

For Indiana and Illinois—Local rains, followed by warmer, fair weather; light to fresh winds, generally becoming southeasterly.

For Iowa and Missouri—Local rains, followed by warmer, fair weather; light to fresh winds, generally southeasterly.

For Kansas and Nebraska—Generally warmer, fair weather, to-day; light to fresh winds, generally southeasterly; followed by threatening weather during Sunday; local rains and increasing winds.

The rivers will remain nearly stationary.

## THE RIVER.

Special River Report.

St. LOUIS, September 3, 1897.

STATIONS.	Above Low Reach-Mark.	CHANGE.		Maintain.
		Rise.	Fall.	
St. Louis.....	7.0 ft.	0.0	0.1	—
Kansas City....	5.0 ft.	0.0	0.0	0.00
Hermann.....	5.6 ft.	0.9	0.0	0.25
Peoria.....	2.9 ft.	0.0	0.0	—
Grand Tower...	4.8 ft.	0.0	0.0	0.00

V. F. CHAFFIN,  
Sergeant Signal Corps, U. S. A.

**Deck and Dock.**

The river is about at the seven-foot mark. The Sidney from St. Paul is due to go back this evening.

**The Anchor Line sends the City of Baton Rouge to New Orleans this afternoon.**

The John Gilbert is due in from the Tennessee River, with one of the best trips of the season.

**River Telegrams.**

CAIRO, Ill., September 8.—Arrived: City of Providence, St. Louis, 9 p. m. Departed: Vicksburg, 8 a. m. River 4 feet 5 inches and falling. Fair and warm.

MEMPHIS, Tenn., September 8.—River fall-

Ing. Departed: City of Vicksburg to St. Louis as last night. Weather clear.  
 LOUISVILLE, Ky., September 2.—Noon.—River on stand; 3 feet 10 inches on the fall. Clear and pleasant.  
 EVANSVILLE, Ind., September 2.—River 1 foot 5 inches asant, and falling. Clear and pleasant.  
 PITTSBURG, Pa., September 2.—River stationary. Clear, and pleasant.  
 WASHINGTON, D. C., September 2.—River 10 inches and falling.—Cloudy.















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# FIRST IMPRESSIONS

## INTERESTING POINTS ABOUT THE ATTRACTIONS AT THE THEATRE

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**The Bombastic and Romantic Drama  
Flare Made Over—A Clever Piece  
—The New Stars on the Stage  
—Week's Attractions—Gossip About  
Actors and Singers—Coulisse Chat.**

Any good smoker will tell you that staying away from his habit for anything in the shape of tobacco is a good thing.

That's about the way with the rankest chestnut exhaler the aromabasket springline, and even a cigarette gets sympathy. Something

Milton Nobles and Jennie Yeaman  
ing on different principles. Nobles  
in salaries, what he pays out in extra  
and Jennie Yeaman is putting into  
what she is saving in carfare. He  
looks that way. I don't know, of course,  
salaries Mr. Nobles pays, but if he can

for the company he has, he is being in the  
I don't mean to include all the evidence in  
this statement. Except on the point of the  
the case of Mr. H. and possibly of the  
Miss Mary Davenport should be in the  
the list and Miss Mary Bardell has the  
a fine presence and of doing what she  
do quietly and neatly. The rule of the  
bolloed down and the result would be  
more than a clever amateur.  
The play runs smoothly to dialogue  
dialogue to bombast. It is one of the  
field, romantic pieces that has as much  
with extravagant imagination, as it has  
to do with real life. It is all plot and  
acter, and depends on invention more  
than genuine human situations. This  
This style of dramatic and festal is  
is common enough and has its admirers.  
You don't have to think to enjoy  
can just sit still and let it come at us  
not a high style by any means and  
appeal to the taste or the best in  
appeals to the lowest in the audience.  
While there is plenty of dialogue in  
tion, too. A murder scene, the miraculo  
of his speech, an attempted outrage  
by means of a dramatic scene. The  
the more thrilling incidents enough to  
of plays. Mr. Nobles handles them  
and gets the effect of a dramatic  
probably take with the mass, but  
thoroughly effective a lover for the  
he has really saved the play from be  
plied. The love of a father is a beau  
tiful, but it does not reach down to  
the possibilities of a dramatic scene  
good-looking young man.

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I presume the authorship of "The  
is an open secret. Mr. Doremus  
the budget of nonsense which Lott  
under the name  
I do not add to the laurels on her  
has simply taken some old plays and  
over, and has made a new play  
bungling that the old material has

hidden. It is that of a brutal planter and the wicked white slave and the slave is equally wicked. It is a plot of thinly disguised character, and the characters are lifted bodily out of other plays. The power of rain is a new device, and the dances are utilized. For the rest the guide leads the audience to the river and a cave, and a sailor boy is added to the pirates villainy and the elements for the audience. He comes in, she enters her trouble, but finally vindicates her efforts in getting her own. I think Mr. Hayden might have found a more appropriate vehicle for his talents, but the story is well handled. The scene of the plantation scene, with Neil and Reynolds, and the dancing and the jubilee quartette in negro melodies is a pleasant diversion.

A colored girl, named Mary Clemens, "The Light-house by the Sea," is always singing songs, and is a character of unusual kind, but she has a remarkably sweet soprano. If she were white she would be a comic opera singer.

Mr. Hayden has the appearance and acts with such grace and ease, and with a little effeminacy in his speech, and this detracts from the truth of his character.

The language of the old tar, and the addition of the "G. R. A. G." vastly improves the part of Joe Roeb, but with the exception of the first, the Vincent and the Neil and Irving, who have the comic, there is little to commend.

I want to commend Jennie Yeaman, who has collected a small, but clever company of actors. I think

that they are all stars, not by any means that they know what they are about or how to perform.

Allen Dumond deserves more than a notice. When he comes out of the beaten track and shows an idea of his own, he is proving he has a title. I like his "The Fever" performance, but I do ask that he create more original ideas. He must be the repetition of every character of the same kind.

Allen Dumond does not believe in Jinks which is original and definite. It is quality. It is not quantity. It is personality. I think it is as much as anything else, but it is there. A Jinks is a bit more than a Jinks, a strong contrast to the careless exuberant tramp. He is perhaps a little more at the mark at the end of the second act and creates something. And that is the best actors do.

A clever piece of work is done in Stowe as Bridge Fogarty. The work of Jinks is well written and for the rest James Walton is an excellent actor and the other actors.

But I am going a long way from my plans. She is not very much of a Jinks, but she is a clever girl. She is the pronounced girl of the performance. She is a girl of the performance, imitate and talk in broken Irish, Italian, darkey and horse talk that more can be said in a single

**Next Week's Attractions**

Minstrelsy will shine out at the Olympic in Haverly's Minstrels, who announce as positively the greatest array of black-face talent he ever put on his bill. His list includes the abolition of the afterpiece, which will regret. The 40-count-on still in the list including the "Black and Blue" comedy. Among the attractions proper stage. H. Wood, the famous comedian; "Lew Brown," a lion tamer and contortion artist; Howe the clog-dancer; "The Merry Man," a comedian; the Liverpool Oude Wood Shephard and Fred G. Musical specialties as much as the fall in an acrobatic novelty. Max Child soprano, and a number of sketches and songs. The first show will be given on Sunday night.

Beginning to-morrow night at the attraction will be Chas. H. Ho and popular farolical act. "A Titch much met with a much have a son. The piece is said to have many changes for the better since business being sold and entirely and specialties introduced. The company considering the well-known Eugene Canfield, the well-known "Bunch of Keys" for several successful roles. "The Merry Man" Davis, late of Hanlon's "Fantasy on Voltaire." "The Merry Man" Plumber, and it is to be the

ever essayed the role. Miss Lamb plays Mrs. Brooklyn Bridge, and Emma Hagar, who was seen here







